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The George-Anne Inkwell Edition

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THE GEORGE-ANNE
INKWELL EDITION

THE VOICE OF ARMSTRONG CAMPUS SINCE 1935

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POLICE AT STATESBORO
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#overpolicingblackpeopleis-
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THEINKWELL35



@INKWELLGSU



THE GEORGE-ANNE
INKWELL EDITION

theinkwellonline.com

OCTOBER 24, 2019

GEORGIA SOUTHERN UNIVERSITY - ARMSTRONG CAMPUS

**"AT THE END OF THE DAY IT'S
JUST WORDS ON PAPER"**

**"IT'S JUST SOMETHING
REAL THAT NEEDS TO
BE TALKED ABOUT"**

**"WE CAN'T PROGRESS
IF WE IGNORE THE
EXPERIENCES OF
ANOTHER"**

**"I FEEL LIKE
THERE'S A LOT OF
OVERREACTION [TO
THE BOOK BURNING]"**

**"ALL THIS TALK OF DIVERSITY
AND INCLUSION, YET YOU
CANNOT UNDERSTAND HOW
YOU HAVE PRIVILEGE?"**

BOOK BURNING CONTROVERSY SPARKS STUDENT OUTCRY

**"VERY DISTASTEFUL AND
NOT CLASSY AT ALL"**

**"THEY'RE JUST BEING
TOO RASH ABOUT IT AND
NOT LOOKING AT IT FROM
ANOTHER PERSON'S
PERSPECTIVE; THEY'RE
ONLY THINKING ABOUT
THEMSELVES"**

**"I'M SURE THAT IF IT
WAS BAD ENOUGH
TO HAVE BURNT
A BOOK, I FULLY
SUPPORT THAT"**

**PEOPLE NEED TO JUST
STEP BACK, COUNT TO
10, AND JUST LOOK AT
THE OTHER SIDE**

BOOK BURNING IN NATIONAL NEWS

What national news says about the GSU book burning incident

BY REBECCA MUNDAY
The George-Anne Inkwell staff

Georgia Southern University, Statesboro campus caught the attention of several national news outlets when a group of freshmen that attended an author's talk by Jeannie Capó Cruet burned her book in the residence area grill after. Cruet wrote this semester's First Year Experience (FYE) common read, "Making Your Home Among Strangers."

BuzzFeed News summarized the events that led up to the book burning, focusing in on the discourse around the question, then interviewed six first-year students. Five of the students were white and defended the book burning.

"She wanted everyone to be equal and says she is against racism but she was shitting on white people the whole time," an 18-year-old male student said.

"I can understand the message she was trying to get out but I don't know what reaction she was expecting when she comes to a school that's 75% white. I agree there is such a thing as white privilege, but the way she was saying it was not OK to our student body."

"I thought it was s'mores at first," the first-year student told BuzzFeed News about the incident. "So when my friends and I went to see what it was, we saw the students yelling and laughing and throwing the books in the fire."

The Washington Post spoke about the actions of the university and the aftermath of the event. The Washington Post then discussed the statement from Jennifer Wise about the university not planning to discipline any students for the burning incident.

USA Today compared the GSU book burning with similar protests that have happened in recent years in response to conservative

guest speakers. They mentioned a speech at the University of California at Berkeley by Milo Yiannopoulos, a political commentator.

"Here the 'snowflakes' at

Students have the right to exercise their own freedom of expression and book burning is also a protected act of expression. But this symbolic gesture aimed not just to reject or refute ideas

burned copies of an invited speaker's book last week," AUPresses said in the statement.

The statement went on to compare the GSU book burning to the book

Newsweek interviewed professors from other universities to hear their take on the incident.

"The book burning that happened at Georgia Southern was an act of racism and white privilege—to see it otherwise only further illustrates a point Cruet's book makes: the U.S. has placed white at its center and, in this case, anything else gets burned," Jody Keisner, a professor at the University of Nebraska at Omaha, said.

"I have no idea what would motivate young people, especially, to decide that [this was] the thing to do," Ricardo Ortiz, a professor at Georgetown University, said.

"It's disappointing and in some ways deeply, deeply saddening."

"Students really saw in the main character, a student they would recognize and the school had a lot of similarities to the culture of Georgetown, so the book worked amazingly well," Ortiz said. "Students really, really loved it."

If you are interested in learning more about what the media said about the incident, look up 'Georgia Southern book burning' on Google news.



issue are not social justice warriors on the left, they are the social justice warriors of the right," said Jeffrey Sachs, a professor at Acadia University.

"In this case, the snowflake critique meets its mirror image."

Sachs, who was quoted in the article, writes about issues of free speech on campus.

PEN America issued a press release quoting Jonathan Friedman, director of the campus free speech project at PEN America.

"It is deeply disturbing to see a group of students engaged in this kind of conduct... Book burning has a long history as a tactic to intimidate, silence, and denigrate the value of intellectual exchange.

but to obliterate the very paper on which they were written," Friedman said.

"While Georgia Southern has stated that this act does not align with the institution's values, it should go further in condemning this act for the intolerance it represents. It behooves the university to educate its students about why book burning is so inimical to open discourse and free expression," Friedman said.

Publisher's Weekly wrote about the statement that the Association of University Presses (AUPresses) made about the book burning.

"The Association of University Presses is horrified by news that students at Georgia Southern

burnings of "Un-German" books in Nazi Germany.

AUPresses said they were "horrified by news that students at Georgia Southern University burned copies of an invited speaker's book last week."

"The university has stated, correctly, that it is within the students' First Amendment rights to free expression to burn the book in this manner. It is right, as well, to wholeheartedly condemn such an act of expression."

They quoted the German essayist Heinrich Heine who wrote in 1823, "Where they have burned books, they will end in burning people." They warned in the article against standing silent and watching history repeat itself.

Pick of the Week

UPB-ARM: True Blue Tailgate & Celebrate

Wednesday, Oct. 23 4-7 p.m.

IT'S HOMECOMING!! Come hang out with the University Programming Board. We will announce our 2019 Homecoming Royalty Court. Come watch student organizations battle it out in our first True-Blue Grill Off. Do I have any animal lovers out there? There will also be 20+ animals. Come out and enjoy inflatables, music, food, and more!

MEME OF THE WEEK

When you're trying to get festive for halloween but everything around you is falling apart



GIROUPE BU SOUTHERN

THE GREATEST HOMECOMING ON EARTH

PARADE & CELEBRATION


FRIDAY, OCTOBER 25
SWEETHEART CIRCLE

PARADE STARTS AT 4 PM | CELEBRATION TO FOLLOW

PARADE STARTS AT LOT 42

Celebrate the end of The Greatest Homecoming on Earth with us!
Free food and activities for everyone including:
Special circus themed performers,
Homecoming week award ceremony,
Crowning of the Duke & Duchess, and
Announcement of the Homecoming court!




PRESENTS

Identity in the Fintech World

Andrew Prozes
FORMER CEO OF LEXISNEXIS

Tuesday, November 5, 2019, 6:00 p.m.
Charles H. Morris Center at Trustees' Garden in Savannah

GeorgiaSouthern.edu/ParkerTalks



PARKER
COLLEGE OF BUSINESS
GEORGIA SOUTHERN UNIVERSITY

A QUICK HISTORY ON BOOK BURNING

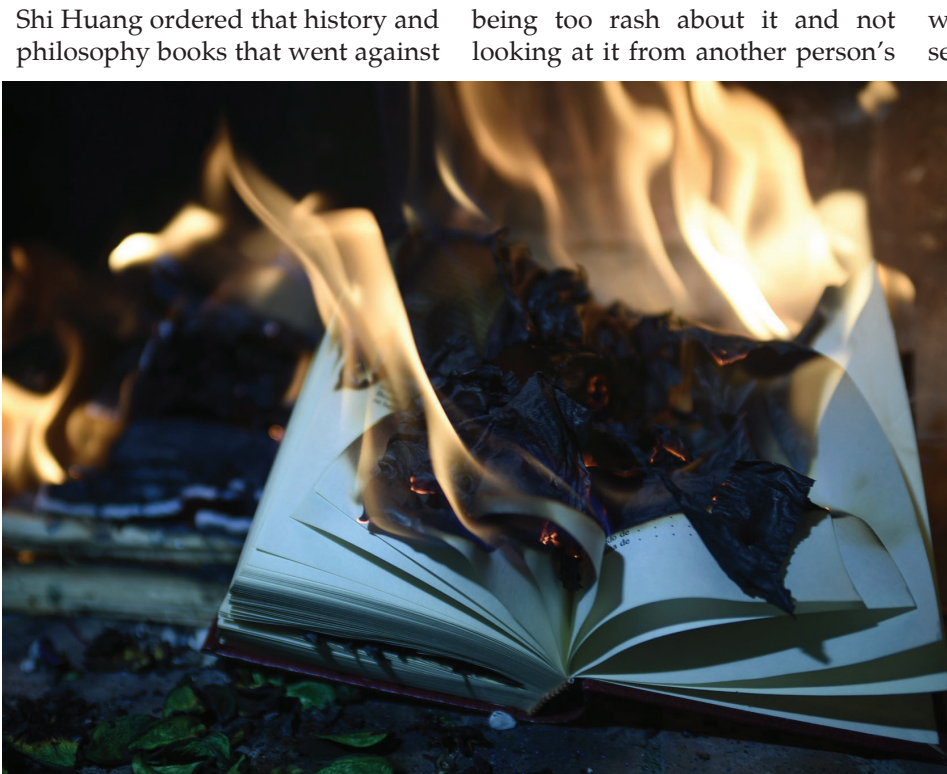
BY RACHEL HAMMOND
The George-Anne Inkwell staff

The Statesboro campus recently had an incident involving the burning of a book by Jennine Capó Crucet. The book, “Make Your Home Among Strangers,” follows a Latina who gets into an ivy-league school, and tells of her struggles in a mainly white society.

The controversy was sparked during Crucet’s Q&A when a student said to Crucet, “I noticed that you made a lot of generalizations about the majority of white people being privileged.” The student went on to question Crucet’s qualifications and her overall purpose for coming to the campus.

Following Crucet’s talk, several students gathered on campus to burn their copies of the book.

Book burnings are not a new



Shi Huang ordered that history and philosophy books that went against being too rash about it and not looking at it from another person’s with the topic,” said Justin Cosby, a senior Elementary Education major.

He also said, “I believe white privilege is a topic that needs to be talked about. A lot of people don’t really notice some of the things that they’re able to do. And it’s not to make anybody feel bad, but it’s just something real that needs to be talked about.”

“I feel like there’s a lot of overreaction [to the book burning]. I feel as though they were well within their rights to have burnt the book, based on the first amendment. I do believe that they should not have mobbed their hotel. I don’t know exactly what she said but I’m sure that if it was bad enough to have burnt a book, I fully support that,” said another student who chooses to remain anonymous.

“They’re just being too rash about it and not looking at it from another person’s perspective.”

MAKAYLA BROWN
Dual-enrollment student

concept.

In his 2015 article in the Daily Beast, “Bonfires of Insanity: A History of Book Burnings From Nazis to ISIS,” Robert Corn-Revere says that this form of protest has been in existence since the Qin dynasty.

In 213 BCE, Chinese Emperor Qin

his own beliefs be burned.

“In the 20th Century, book burning is most closely associated with Nazi Germany, and for good reason—the Nazis wanted to be known for it,” Corn-Revere states.

In 1933, Nazi youth burned over 20,000 books in a bonfire in Berlin. The books that were burned included themes that went against Nazi ideology.

More recently, according to “I see parchment burning, but the letters are soaring free” by Jeff Jacoby from the Boston Daily Globe, ISIS used book-burning as a form of censorship in 2015.

The terrorist group broke into the Central Library of Mosul, Iraq and destroyed thousands of philosophy, science and story books. A member of ISIS was reported saying, “These books promote infidelity and call for disobeying Allah. So they will be burned.”

Several students weighed in with their opinions on the book burning incident on the Statesboro campus.

“When people act harshly like that, I just don’t think they’re acting as they should. They’re just

perspective; they’re only thinking about themselves. And I really think people need to just step back, count to 10, and just look at the other side instead of acting so harshly,” said Makayla Brown, a dual-enrollment student.

“I think it’s stupid that they did it. I think there are other ways to practice what we believe instead of setting someone’s book on fire and following them to their hotel. I mean, I think they had every right to do what they did but I don’t think it was okay,” said Jordan Whitaker, a junior in Elementary Education.

Previous news reports stated that students followed Crucet to her hotel, but these claims have since been proven false.

“I think for anyone if your only way of arguing is shutting the other person out then you’ve already failed your point,” said Johnathan, a junior in IT Services, who preferred not to give his last name.

“I understand that it’s their freedom of speech, so they have the right to feel that way, but I think there’s a more respectful way to go about showing your disagreement

“I believe white privilege is a topic that needs to be talked about. A lot of people don’t really notice some of the things that they’re able to do. And it’s not to make anybody feel bad, but it’s just something real that needs to be talked about.”

JUSTIN CROSBY
Senior Elementary Education major

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SOUTHERN GOES TO THE CIRCUS

2019 Homecoming Preview

BY JAVANNA ROGERS

The George-Anne Inkwell staff

It's finally homecoming week at Georgia Southern. The University Programming Board (UPB) and the Office of Student Activities have a list of events occurring through Oct. 21-26 on all campuses.

"As we are bridging the unity between the campuses, this is the perfect opportunity for both Armstrong and state university alums and Georgia Southern to come together and merge as one with our current students. It builds that "True Blue" pride we always talk about. One of the things I hold dear to my heart is our 'Fight Song.' It's something I would love for all of our students to know because I love it. It is a segue into that as we continue to grow together and build homecoming on this campus, as well as build unity between the two campuses," said Paul Bradley, Assistant Director of Student Activities.

Here are some highlighted events that will occur this week:

Starting Monday, Oct. 21, royalty voting opened at 8 a.m. Vote for king, queen, duke and duchess candidates for the Armstrong Campus.

To vote, access your MyGeorgiaSouthern online, then



click on "Campus Life" then on "MyInvolvement" and you will see a box that talks about "Royalty Voting." Voting ends Oct. 23 at noon.

T-Shirt Swap occurs in the Residential Plaza on Oct. 21 and 22 from 11 a.m. to 1 p.m. "Exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt! Don't have a collegiate t-shirt to swap? Simply pay \$2 and you can own one! Remember to bring your Eagle ID. Be sure to get there early!"

The Doo-Dah Dance and Step Show will occur at the Statesboro Campus at 7 p.m. on Tuesday, Oct.

22. It is truly a dance show like no other! Student organizations compete in different categories including step, "doo-dah", and dance for spirit points and prizes! Tickets are \$1 with Eagle ID and \$2 without.

"This event is a Georgia Southern tradition that we have done for years. This event is a way for organizations to have fun with the theme via dance, skit, or step. Doo-Dah in itself, in the name, is that category. There are three categories: skit, step, and dance. Tickets are \$1. The tickets are in the form of a Doo-Dah wristband," said Bradley.

True Blue Tailgate & Celebrate

will be on Oct. 23 at the Residential Plaza at 4 p.m. UPB states, "Join us as we wrap up the week on the Armstrong Campus. Enjoy free food and activities for everyone! We'll have an award ceremony for all of the Homecoming events that occurred during the week. Come and see who will be crowned Duke/Duchess of the Armstrong/Liberty campuses and announce the Homecoming court! Celebrate is a Georgia Southern Armstrong Campus tradition you don't want to miss!"

Come to the Georgia Southern football game at 3 p.m. on Oct. 26 at Paulson Stadium to see the crowning of the Homecoming King and Queen during halftime. "Four students, nominated by their organization and voted for by their peers will be crowned the 2019 Homecoming King and Queen!" said UPB in the Homecoming Week Event Calendar.

To learn more about events occurring on all campuses you can check the Homecoming posters around campus. You can also look under MyInvolvement under CampusLife on your MyGeorgiaSouthern account online.

BEING LATINX AND LGBTQ

OMA Hosts Last Lunch and Learn for Latinx Heritage Month

BY THUY-LINH DANG

The George-Anne Inkwell staff

In efforts to honor the last day of Latinx Heritage Month and to bring attention to LGBTQ History Month, Stephanie Molina, event coordinator at the Office of Multicultural Affairs (OMA), hosted the Lunch and Learn event this past week.

The lunch meeting was held on Oct. 15 in Solms Hall and featured subjects relating to being LGBTQ within the Latinx community.

"[So] in Latin American households, language and just the culture [sic] we have is very important to us," said Molina. She provided the audience with a brief explanation of the gender neutralization of Latina, which is Latinx.

"In the purpose of Latinx word and the Latinx word movement, [it] is of course to create a gender inclusive term for those who identify with it," said Molina.

"It is also a way to reclaim our

identity with this whole concept of colonization, coming into Latin America and us losing our truth. [It] also align us back to who we were before colonization."

"Latinx is not synonymous with the word queer... If you want to be gender inclusive you can use Latinx," Molina explained.

The Latinx movement surged following the shooting at LGBTQ nightclub Pulse in Orlando, FL in 2016.

However, not everyone in the Latinx community agrees with what the movement wants to accomplish.

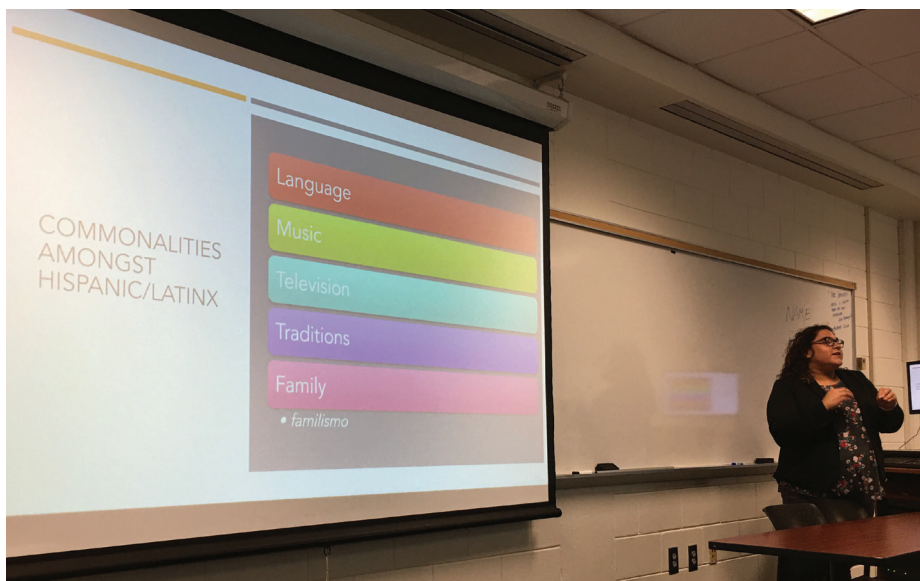
"And of course, not everyone is on board with the Latinx movement... A lot of people say that it is a disgrace to the Spanish language, that it doesn't roll as easily off the tongue, that it is sort of like an imperial takeover of the language when it comes to using the word Latinx," Molina said.

Molina encourages the audience to respect a person's identity and refer to them by what they would like to

be referred as. "It is important to call people what it is that they want to be called," said Molina.

For questions about the Latinx movement and future events on the

Armstrong campus, please contact Stephanie Molina at smolina@georgiasouthern.edu.



THUY-LINH DANG/staff

Stephanie Molina talking the audience through the commonalities among Hispanic/Latinx people.

YOU WERE JUST SLAMMED... BY POETRY

Writing and Linguistics Department Celebrates National Day On Writing

BY JASON CHAPMAN

The George-Anne Inkwell staff

Jive English and Eric Bailey from the Spitfire Poetry Group came to campus to express their poetry at the Writing and Linguistics Department's celebration for the National Day On Writing on Oct. 21.

The stage was set in between the Chick-fil-A and Learning Commons.

English shared some of his life experiences before he started.

"I wrote some poems that are a little bit more realistic, a little bit more graphic but because I understand vocabulary I was able to play with words and create words that are going to make you feel uncomfortable but it's designed to do that."

English went on to talk about the ways in which he constructs these sonnets. His history as an army brat came into frame. He talked about how he spent his formative years in Cleveland.

English talked about his assimilation into the Cleveland culture and

observing the bleak tone that came along with the city. English observed the graphic and ugly truths of everyday life in the city of Cleveland.

The poem hit with a brutal honesty about harsh living conditions in Cleveland. English had been writing and expressing his poetry since he was 6 years old.

English and Bailey have held walks for homelessness and perform at various places around town.

"We did that here in Savannah at Lake Mayer. It was a free event. We didn't charge anyone, we just had a lot of people come out. We had a whole concert," said Bailey.

Spitfire Poetry Group holds various events around the city.

Poetry is very important to English, "It saved me from some dark places."

English's main source for his writing comes from pain. It's what he draws from to make his poems come together.

"Poetry, whether you read it or stand on a stage, it's performative," said English.

Bailey stood in front of the

mic to talk about his struggle with connecting in a world run by social media.

"Recharge needed, software update required, May you leave without a call, I'll be sure to put a case on my heart in case you drop it..." said Bailey from his poem.

Dionna Williams, a communication studies major, watched English perform.

"The strongest emotion I felt was empathy because I related to a lot of what they were saying... I felt every emotion they gave to the audience and I was truly moved by how intense yet smoothly they delivered their thoughts," said Williams.



JASON CHAPMAN/staff

ABOVE: Jive English gives a passionate approach to harsh living conditions in Cleveland.

BELOW: Eric Bailey reciting his poem.

Haunt Me Like You Mean It
 Haunted House- Florence + The Machine
 Werewolf- CocoRosie
 A.M. 180- Grandaddy
 Sleepwalking- The Casket Girls
 Black Cadillacs- Modest Mouse
 Every Day Is Halloween- Ministry
 Halloween All Year- The Orwells
 Smoke Signals- Phoebe Bridgers



POLICE CALLED ON BLACK TEENAGERS AT HENDERSON LIBRARY

#overpolicingblackpeopleisreallyathing

BY LILA MILLER

A&E Editor

A local Statesboro woman is angry with a Georgia Southern librarian who called the police on her son and a friend utilizing the Zach S. Henderson Library on the Statesboro campus. The former GS Business and Social Services alum took to Facebook on Friday Oct. 19 to sound off on her frustrations over what she viewed as a racially-charged incident.

The woman left her 15-year-old son and a friend at the library as she had done frequently during the summer months. The two boys were listening to headphones and using the library's computers at the time.

Henderson Librarian, Kristen Hicks reportedly asked their ages and the boys continued using the services. Twenty minutes later, a police officer arrived on the scene, the boy called his mother and another police officer came.

"Police gets on the phone saying they didn't do anything wrong, they just can't be here without an adult. I'm really confused bc [sic] I have saw [sic] kids there many times without an adult.. But ok, I'll come get them. When I arrived, literally two police cars [were] sitting in front of the library. When I walk in and

talk to a Kristen Hicks she told me it's their policy... I'm like ok, but why call the police why not call me? [She said] 'Ma'am your number wasn't listed.' So, why not walk over to them and get my number? She had no answer!" the woman wrote.

The woman in question has preferred to remain anonymous as she is currently seeking legal counsel over the matter. The aforementioned policy on the library's FAQ website under the question, "Are children allowed in the library?" The site states that "children under the age of 14 should be supervised by an adult." The boys in question were both 15 years old, above the age required for adult supervision.

The woman hashtagged the post with #overpolicingblackpeopleisreallyathing. George-Anne Inkwell staff reached out to Henderson Library for a statement, was told to leave a message, and then redirected to the University Communications and Marketing Department.

After some internal investigation, staff also noticed that the incident was not recorded in the "Daily Crime and Fire Log" the university documents in regards to police incidents.

Communications Director, Jennifer Wise released this official statement regarding the incident,

"Georgia Southern University Police

were called to assist in locating the children's guardian in order to ensure the safety of the two unaccompanied minors. University policy requires that unenrolled minors be supervised by an adult while on campus. The boys were not reported for causing trouble. The University recognizes that an outdated FAQ section on the Library's website included information in conflict with the current policy. We regret that this section was not up-to-date and apologize to the mother of these boys and anyone else who has relied on this inaccurate information. This information has been corrected on the website."

As of press time, the post has been shared 78 times, garnered 233 comments, and 154 reactions.

Members of the community expressed their similar frustrations writing, "Racism is racism...She could've just called you.



Police cars parked outside of Henderson Library on Oct. 19. Photo originally uploaded to Facebook.

Here I am bringing another black male into this world and it hurts my soul...You should be upset. We didn't ask to be born black and it's sad our men have to suffer for it..."

This is the second reportedly racially-charged incident at the Statesboro campus in the last two weeks. The newest investigation is ongoing.

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INKWELL EDITION

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